

VARIAZIONI BRILLANTI
PER
Viola Principale

*con accomp.^{to} d'Orchestra o di due Violini, Viola, e Basso
o di solo Piano Forte*

COMPOSTE E DEDICATE

All' Illustrissimo Sig. Marchese

FRANCESCO SPINOLA

DA
Antonio Raima
FIGLIO

*Maestro dei Concerti, e Primo Violino della Real Camera,
e Cappella di S.M. il Re di Sassonia.*

OPERA 13.

Proprietà dell'Editore
7240=7241=7242

Prezzo { *con Orchestra* Fr. 7.50.
 con Quartetto „ 4.50.
 col Piano Forte „ 3.50.

Registrate nell'Archivio dell'Unione

MILANO

Presso GIO. RICORDI dirimpetto all'I.R. Teatro alla Scala.
FIRENZE presso GIO. RICORDI e C^o

INTRODUZIONE

Adagio ma non troppo.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Adagio ma non troppo.' The first staff has a dynamic marking of 'p' (piano). The second staff is marked 'Solo' and 'p'. The third staff is marked 'Tutti'. The fourth staff is marked 'Solo' and 'p'. The fifth staff is marked 'Tutti'. The sixth staff is marked 'Solo'. The seventh staff is marked 'Tutti'. The eighth staff is marked 'Solo' and 'p'. The ninth staff is marked 'Tutti'. The tenth staff is marked 'Tutti'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

VIOLINO 1^{mo}

Andantino quasi Allegretto

TEMA

Solo

p

Tutti

f

VAR: 1^a

Moderato

Solo

p

pizz:

arco

Tutti

pizz:

arco *f*

VAR: 2^a

Più mosso

Solo

p

Tutti

f

VIOLINO 1.^{mo}

3

cres:

Adagetto
Solo
p

VAR: 3^a

Tutti
f
p
cres:
f
p dimin:

Primo tempo
Solo
p

VAR: 4^a

Tutti
f

VIOLINO 1.^{mo}

CODA

Sol

pizz:

1 arco

Flauto

Violino 4^o

Tutti

Viol:

VARIAZIONI PER LA VIOLA

VIOLINO 2^{do}

Op. 13^{ma} di A. ROLLA

INTRODUZIONE

Adagio ma non troppo.

The musical score is written for Violino 2^{do} in B-flat major (two flats) and 4/4 time. It begins with the tempo marking 'Adagio ma non troppo.' and the title 'INTRODUZIONE'. The score consists of 11 staves of music. The first staff starts with a piano (p) dynamic. The second staff has a 'Solo' instruction. The third staff has 'Tutti' and 'Solo' instructions. The fourth staff continues the melodic line. The fifth staff has a 'Tutti' instruction. The sixth staff has a 'Solo' instruction. The seventh staff continues the melodic line. The eighth staff has a 'Tutti' instruction. The ninth staff has a 'Solo' instruction. The tenth staff has a 'Tutti' instruction. The eleventh staff concludes the piece with a final cadence. Dynamic markings include piano (p), forte (f), and fortissimo (ff).

Andantino quasi Allegretto.

VIOLINO 2^{do}

TEMA

Solo

p

Tutti

f

VAR: 1^a

Moderato

Solo

p

pizz:

arco

Tutti

pizz:

arco

p

42

VAR: 2^a

Più mosso

Solo

p

Tutti

f

3

3

3

3

cres:

VAR: 3^a

Adagetto

Solo

p

VIOLINO 2.^{do}

3

Primo tempo
Solo
p

VAR: 4ª

Tutti

CODA
Solo
pizz:

arco

Tutti

Tutti

VARIAZIONI PER LA VIOLA

Op. 13^{ma} di A. ROLLA

INTRODUZIONE

Adagio ma non troppo.

VIOLE

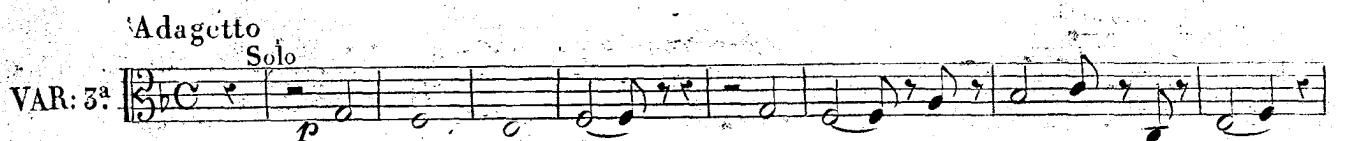
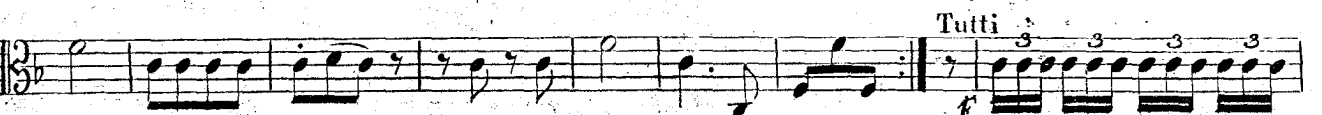
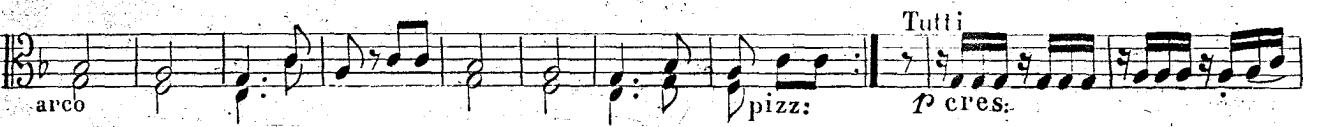
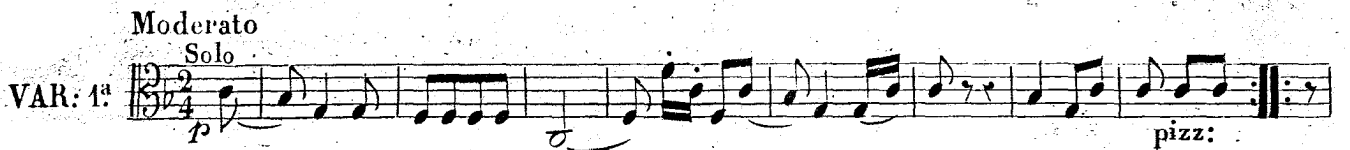
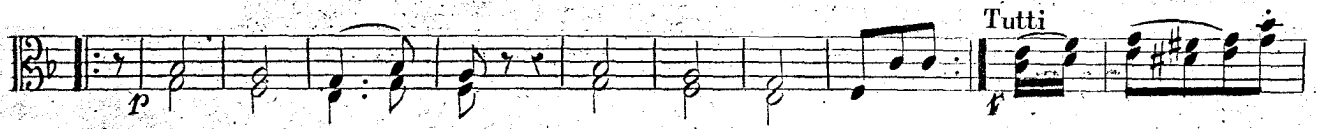
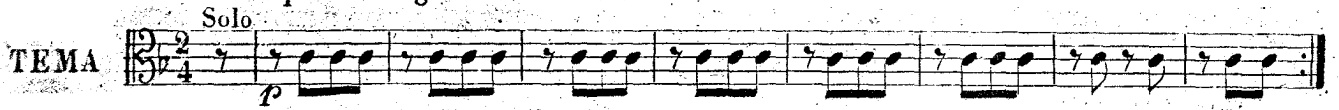
The musical score is written for Viola in 3/4 time, key of B-flat major. It begins with a key signature change from two flats to one flat. The tempo is 'Adagio ma non troppo.' The score includes the following performance instructions and dynamics:

- Staff 1: *p* (piano), *f* (forte), *p* (piano), *f* (forte)
- Staff 2: *FF* (fortissimo), *p* (piano), *p* (piano), *Solo*
- Staff 3: *f* (forte), *Tutti*, *p* (piano), *Solo*
- Staff 4: *Tutti*, *f* (forte)
- Staff 5: *Solo*
- Staff 6: *Tutti*, *f* (forte)
- Staff 7: *Solo*
- Staff 8: *Tutti*, *f* (forte)
- Staff 9: *f* (forte), *Solo*
- Staff 10: *f* (forte), *Tutti*, *f* (forte), *Solo*

The piece concludes with a double bar line and a page number 8.

VIOLE

Andantino quasi Allegretto



VIOLE

3

Tutti

Primo tempo

Solo

VAR: 4^a

Tutti

CODA

Solo

pizz:

arco

Tutti

VARIAZIONI PER LA VIOLA

Op. 4. 13^{ma} di A. ROLLA

VIOLONCELLO, e BASSO

INTRODUZIONE

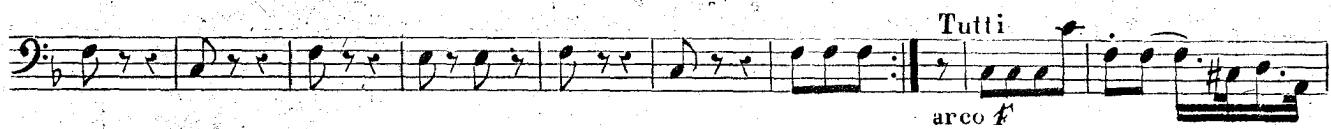
Adagio ma non troppo.

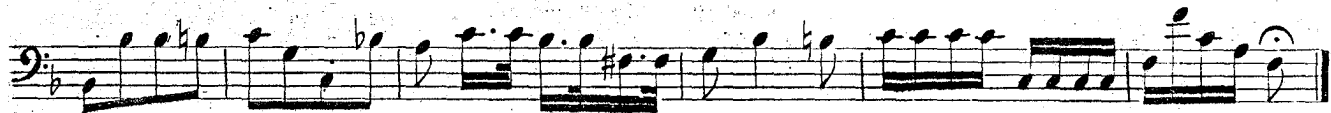
The musical score is written for Violoncello and Bass in 3/4 time, key of B-flat major. It begins with the tempo marking 'Adagio ma non troppo.' and the title 'INTRODUZIONE'. The score consists of nine staves of music. The first staff starts with a bass clef, key signature of two flats, and a 3/4 time signature. The music features various dynamics: *p* (piano), *f* (forte), and *ff* (fortissimo). The second staff includes the marking 'Solo' above the staff. The third staff includes 'Tutti' and 'Solo pizz:' (pizzicato). The fourth staff includes 'arco' (arco). The fifth staff includes 'Tutti'. The sixth staff includes 'Solo'. The seventh staff includes 'Tutti' and 'Solo'. The eighth staff includes 'Tutti'. The ninth staff includes 'Tutti'. The score concludes with a double bar line.

VIOLONCELLO, e BASSO

Andantino quasi Allegretto

TEMA *Solo*



Tutti




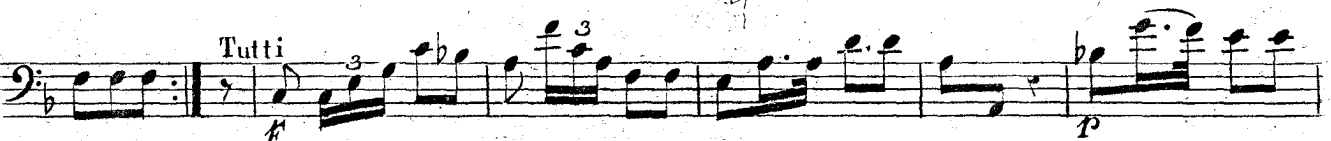
VAR: 1^a *Moderato*
Solo


Tutti

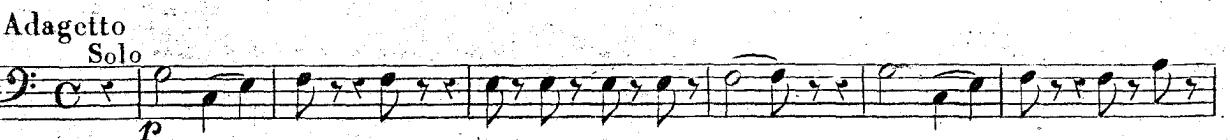



VAR: 2^a *Più mosso*
Solo




Tutti


cres:


VAR: 3^a *Adageito*
Solo


VIOLONCELLO e BASSO

First system of musical notation for Violoncello and Bass. It consists of three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *cres:* (crescendo), *f* (forte), and *pp* (pianissimo).

Primo tempo

VAR: 4^a

Second system of musical notation for Violoncello and Bass. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano).

Third system of musical notation for Violoncello and Bass. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte).

CODA

Fourth system of musical notation for Violoncello and Bass. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano).

Fifth system of musical notation for Violoncello and Bass. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano).

Sixth system of musical notation for Violoncello and Bass. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano).

Seventh system of musical notation for Violoncello and Bass. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano).

Eighth system of musical notation for Violoncello and Bass. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano).

VARIAZIONI PER LA VIOLA

Op. 4, 13^{ma} di A. ROLLA

INTRODUZIONE

1^{mo}

Adagio ma non troppo

2^{lo}

FLAUTI 1^{mo} e 2^{do}

The musical score is written for Flutes 1 and 2. It begins with an introduction in 3/4 time, marked 'Adagio ma non troppo'. The first system shows the introduction for both flutes, with dynamic markings *p*, *f*, *p*, *f*, and *ff*. The second system continues the introduction, with markings 'Solo 7', 'Tutti *f*', 'Solo', and '40'. The third system features a 'Solo dolce' section for the first flute, marked '1', followed by 'Tutti *f*' and '1'. The fourth system shows 'Solo 11', 'Tutti *f*', and 'Solo 3'. The fifth system includes 'Solo dolce', '1', '1', 'Tutti *f*', and '2'. The sixth system is marked 'Andantino' and 'TEMA', with 'Solo 7' and '7' for both flutes, followed by 'Tutti *f*'. The final system shows the continuation of the theme for both flutes.

LATUTI 1.^{mo} e 2.^{do}

VAR: 1.^a

Moderato

Solo 7 7 Tutti *f*

VAR: 2.^a

Più mosso

Solo 7 7 Tutti *f*

VAR: 3.^a

Adagetto

Solo 15 Tutti *f*

cresc: *f* *f*

VAR: 4.^a

Primo mosso

Solo 7 7 Tutti *f*

FLAUTI 1^{mo} e 2^{do}

3

1
CODA *Soli p*

Solo
molto dolce

1 2 3 4

5 6 7 8 9 10

11 *pp* 2

p Tutti *f*
1

VARIAZIONI PER LA VIOLA

Op. 15^{ma} di A. ROLLA

OBOE 1^{mo} e 2^o

INTRODUZIONE

1^{mo}

Adagio ma non troppo

2^{do}

Andantino

TEMA

Moderato

Più mosso

VAR: 2^a

Solo 7 7 Tutti *f*

Adagetto

VAR: 3^a

Solo 15 Tutti *f* cresc: *f*

Primo tempo

VAR: 4^a

Soli *f*

1 Tutti

f CODA Solo 17 *f*

11 Solo 12 13 14 5 Tutti *f*

VARIAZIONI PER LA VIOLA

CLARINETTI 1.^{mo} e 2.^{do} in B.

Op. 4. 13.^{ma} di A. ROLLA

INTRODUZIONE

1.^{mo}

Adagio ma non troppo

2.^{do}

1 *f* 1 *f*

f Solo 7 Tutti *f* 10 Solo *f* 11 12

13 14 Tutti *f* Solo 11

Tutti *f* Solo 7 Tutti *f*

Andantino

TEMA

Solo 7 7 Tutti *f*

CLARINETTI 1.^{mo} e 2.^{do} in B

Moderato

VAR: 1^a

Solo 7 7 Tutti *f*

Piu mosso

VAR: 2^a

Solo 7 7 Tutti *f*

Adagetto

VAR: 3^a

Solo 15 Tutti *f* cresc: *f*

Primo tempo

VAR: 4^a

Solo 7 7 Tutti *f*

CODA

Solo 40 Tutti *f*

VARIAZIONI PER LA VIOLA

Op. 13^{ma} di A. ROLLA

FAGOTTI 1^{mo} e 2^{do}

4

INTRODUZIONE

1^{mo}

Adagio ma non troppo

2^{do}

Andantino

TEMA

FAGOTTI 1.^{mo} e 2.^{do}

5

VAR: 4.^a

4.^{mo} Solo e *f*

Tutti *f*

CODA 15 16 17 18 19 20 21 22 23 24 25

1 3 4 5 6 7

1 Tutti *f*

VARIAZIONI PER LA VIOLA

Op. 13^{ma} di A. ROLLA

CORNI 1^{mo} e 2^{do} in F

INTRODUZIONE

1^{mo}

Adagio ma non troppo

2^{do}

TEMA

Andantino

VAR. 1.

Moderato

CORNI 1. e 2. in F.

VAR. 2. *Più mosso*

Solo 7 7 Tutti *f* *p* *f*

VAR. 3. *Adagetto*

Solo 15 Tutti *f* *cres. f* *p*

VAR. 4. *Primo Tempo*

Soli sotto voce

1 Tutti *f*

1 CODA *p*

15 *pp* 1 Soli *pp*

2 Tutti *f*

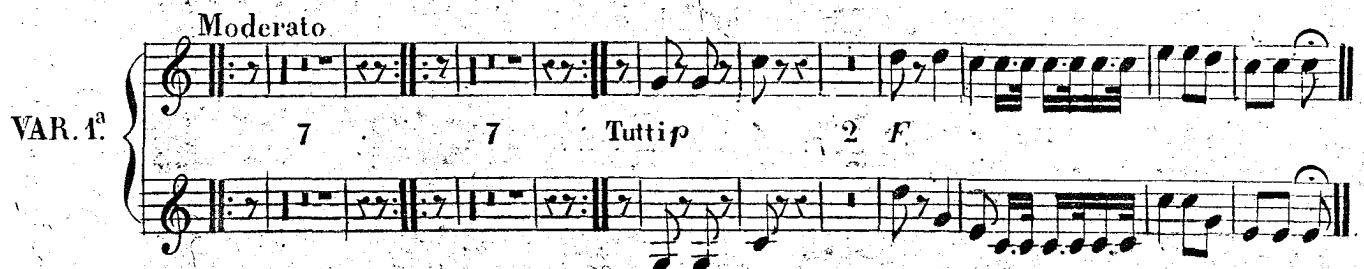
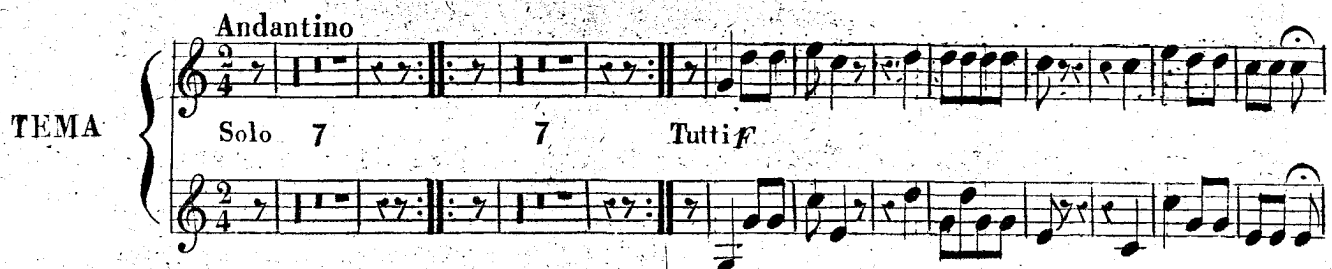
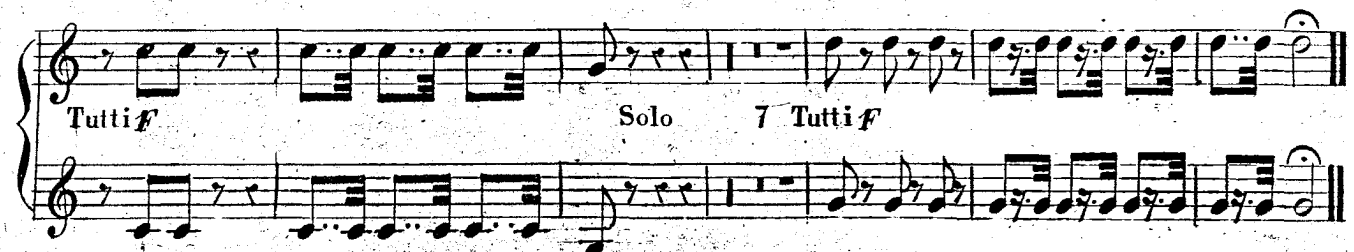
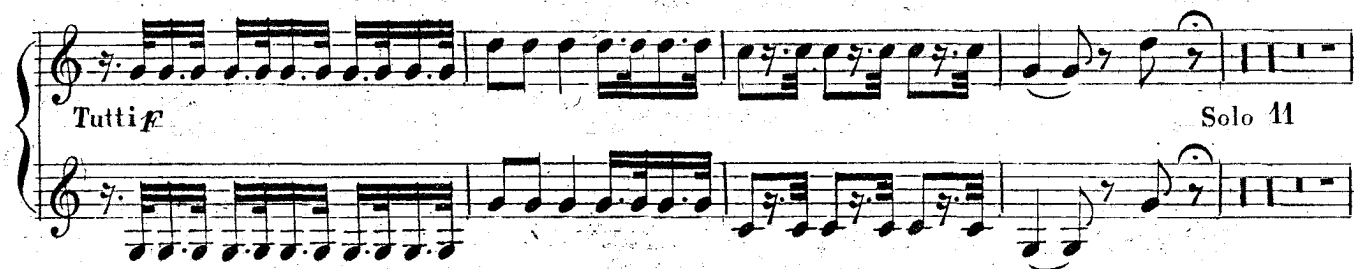
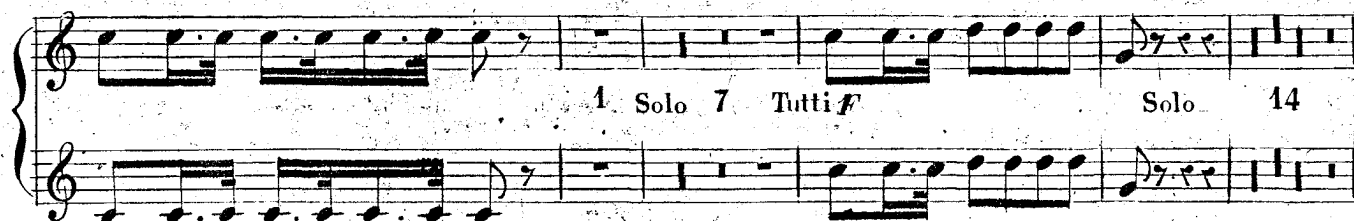
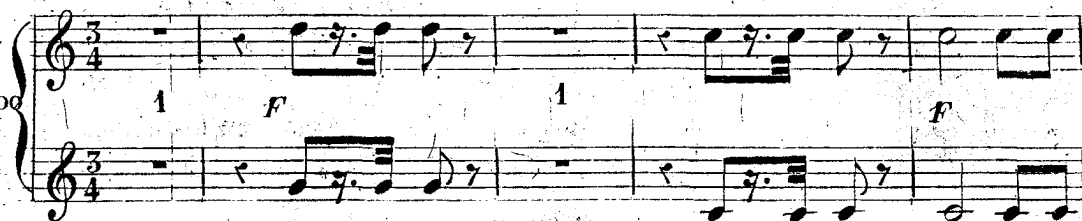
VARIAZIONI PER LA VIOLA
Op. 43^{ma} di A. ROLLA

TROMBE 1.^{ma} e 2.^{da} in F.

INTRODUZIONE

1.^{ma}
Adagio ma non troppo

2.^{da}



TROMBE 1. e 2. in F

VAR. 2. *Più mosso*

Solo 7 7 Tutti *f*

1 *f*

VAR. 3. *Adagietto*

15 Tutti *f* *p* *cres* *f*

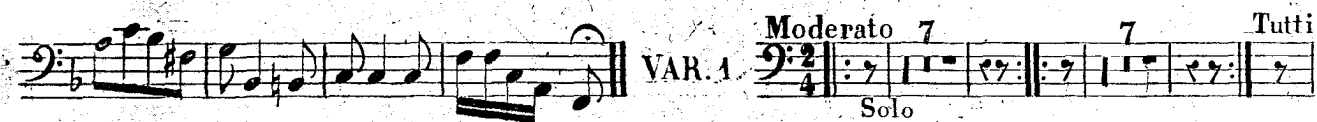
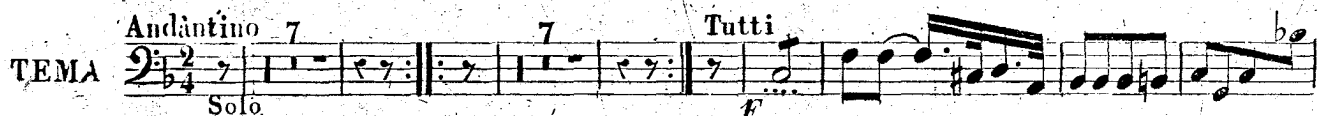
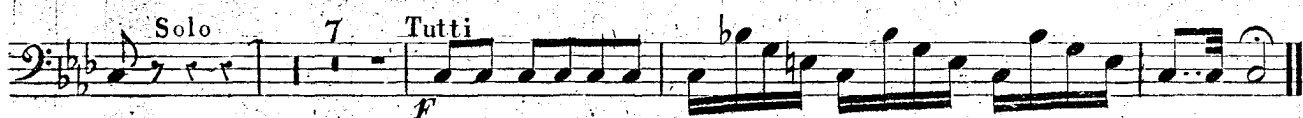
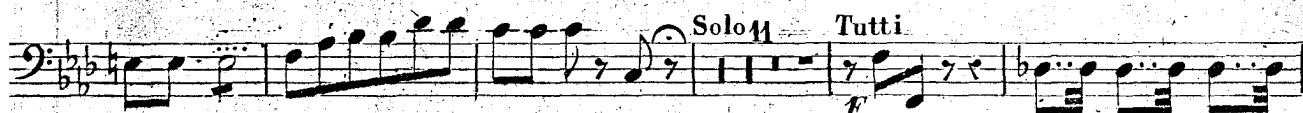
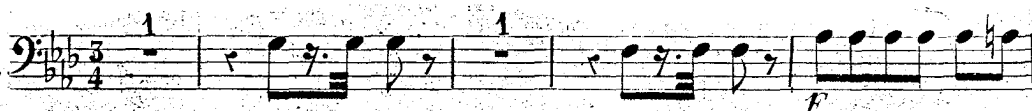
VAR. 4. *Primo tempo*

7 7 Tutti *f*

CODA Solo 39 Tutti *f*

INTRODUZIONE

Adagio ma non troppo.



CODA

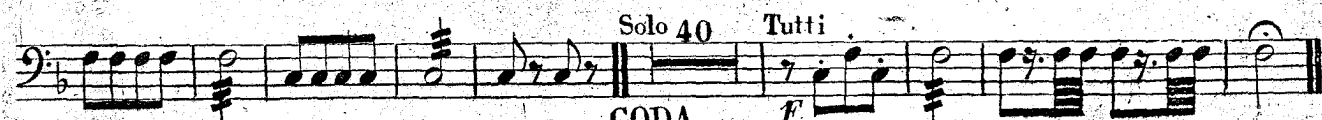
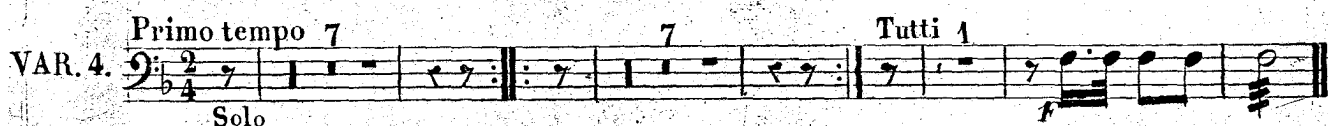
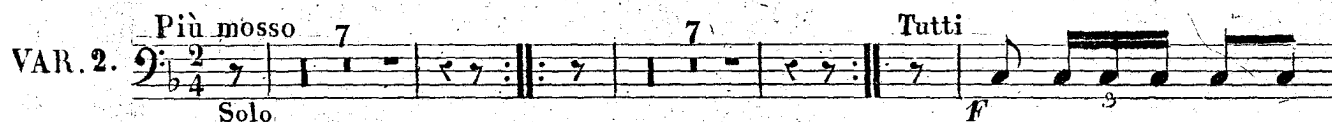
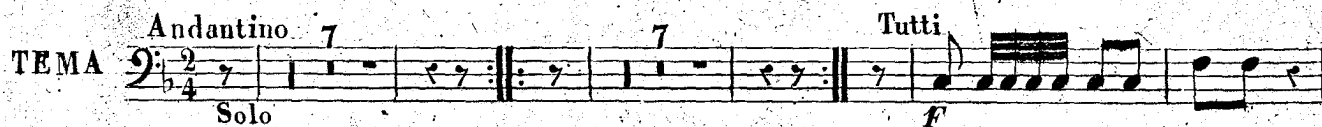
VARIAZIONI PER LA VIOLA

Op. 4. 13^{ma} di A. ROLLA

TIMPANI in F. C.

INTRODUZIONE

Adagio ma non troppo.



CODA